

## Case Study - CD Design



### New Orleans Reflections:

A recording and homage to jazz classics which reflect something of what the American city of New Orleans was all about. The design is looking to express the many and varied moods that this great city still evokes.

### Live at Schott's:

The brief was to create a design which reflected the style & tone of 60's & 70's jazz record sleeves. Printing was expensive 40-50 years ago especially when using more than one or two colours. As a result much of the artwork was created in single colour and used bold fonts to create blocks of copy integral to the final design.



### Live at Hornimans:

As design which is cheekily playing on the concept of Fantoni & Butler as a well known tobacco brand. Purely relying on typography and shape to create a final CD cover design.

